

# Let Her Go

$\text{♩} = 140$

Measure 1: Rest, eighth-note pairs (A, C#), eighth-note chord (A, C#, E), eighth-note pairs (A, C#), eighth-note pairs (A, C#), eighth-note pairs (A, C#), eighth-note pairs (A, C#).

Measure 2: Eighth-note pairs (A, C#), eighth-note pairs (A, C#).

Musical score for piano, page 7, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a sequence of eighth notes. Measures 4-5 feature a series of sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern.

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns, sixteenth-note patterns, and a sixteenth-note grace note followed by a eighth-note. The bottom staff uses a bass clef and a key signature of one sharp (F#). It features sustained notes with short vertical stems and some with horizontal stems.

A musical score page for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with "well you on - ly need the light when it's burn-ing low on - ly miss the". The piano accompaniment consists of a bass line in the bottom staff. The music continues with a series of eighth-note chords.

Musical score for piano and voice, page 20. The vocal part consists of lyrics: "sun when it starts to snow", "on - ly know you", "love her when you let her go". The piano part features a bass line with eighth-note patterns.

23

on - ly know you've been

26

high when you're fee-ling low on-ly hate the road when you're miss-ing home

29

on - ly know you love her when you let her go

33

and you let her go

38

2

42

staring at the bot-tom of your glass ho-ping one day you'll make the dream

45

last but dreams come slow and they go so fast

49

you see her when you close your eyes may-be one

52

day you'll un - der-stand why e - vry-thing you touch slow - ly dies

55

but you on - ly need the light when it's burn-ing low

59

on - ly miss the sun when it starts to snow on - ly know you

62

love her when you let her go

65

on - ly know you've been high when you're fee-ling low on - ly hate the

68

road when you're miss-ing home on - ly know you love her when you let her go

71

77

82

sta-ring at the cei-ling in the dark same old emp - ty fee-ling in your

85

heart cos love comes slow but it goes so fast

89

well you see her when you fall a - sleep ne - ver to touch

92

and ne-ver to keep 3 cosy you love her too much and you dive too deep

96

but you on - ly need the light when it's burn-ing low

99

on - ly miss the sun when it starts to snow on - ly know you

102

love her when you let her go

105

on - ly know you've been high when you're feel-ing low on - ly hate the

108

road when you're miss-ing home on - ly know you love her when you let her go

111

and you let her go

115

and you let her go

120

and you let her go

124

and you let her go

128

cos you on - ly need the light when it's burn-ing low

131

on - ly miss the sun when it starts to snow on - ly know you

134

love her when you let her go

137

on - ly know you've been high when you're fee-ling low on - ly hate the

140

road when you're miss-ing home on - ly know you love her when you let her go

143

cos you on - ly need the light when it's bur-ning low

147

A musical score for piano/vocal. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The lyrics are: "on - ly miss the sun when it starts to snow on - ly know you". The piano accompaniment consists of eighth-note chords.

150

A musical score for piano/vocal. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The lyrics are: "love her when you let her go when you let her go". The piano accompaniment includes a bass line and a circled measure repeat sign (8).